

arts

AT CONNECTICUT COLLEGE 2017 ■ 2018

MUSIC
DANCE
THEATER
ART



arts

AT CONNECTICUT COLLEGE 2017 ■ 2018

The arts have played a seminal role in the educational mission of Connecticut College since our founding. The experience of visual art, creative writing, film, music, theater, and dance encourages us to see the world, and ourselves, in entirely new ways: to reflect more deeply, think more critically, listen more openly, and act more compassionately. Connecticut College launched its first professional concert series in 1917 and never looked back. Join us this year as we celebrate together our 100th anniversary of excellence in the performing arts. I am so pleased to welcome you — students, faculty, staff, parents, and friends of the College near and far — to this historic centennial season. Come to know the transformational power of art.



Katherine Bergeron
President



This season we celebrate our centennial as a leading presenter of the performing arts in the region. The series' history is rooted in the presentation of many of the greatest classical music artists in the world. Over the last few decades, we have diversified this programming to include many other musical genres, along with theater and dance performance.

In honor of our classical music history, we kick off the 2017-2018 season with a performance by the self-conducted chamber orchestra A Far Cry, a stellar group of young musicians from Boston. We follow with a roster of exciting and thought-provoking artists who will entertain and engage you.

Continue reading to learn more about what's in store, and make your plans to join us as we celebrate our centennial and the arts at Connecticut College!

Robert A. Richter '82
Director of Arts Programming

onStage

A FAR CRY with SIMONE DINNERSTEIN, PIANO



YOUNG S. BYUN

Saturday, Sept. 23, 2017 7:30 p.m. Palmer Auditorium

A Far Cry stands at the forefront of an exciting new generation in classical music. According to *The New York Times*, the self-conducted orchestra “brims with personality or, better, personalities, many and varied.” For this concert, the orchestra is joined by pianist Simone Dinnerstein. The concert program spans the centuries with works by Johann Sebastian Bach and Philip Glass; including a newly commissioned piano concerto by Glass.

Tickets: \$28; Seniors: \$25; Students: \$14 (Reserved Seating)

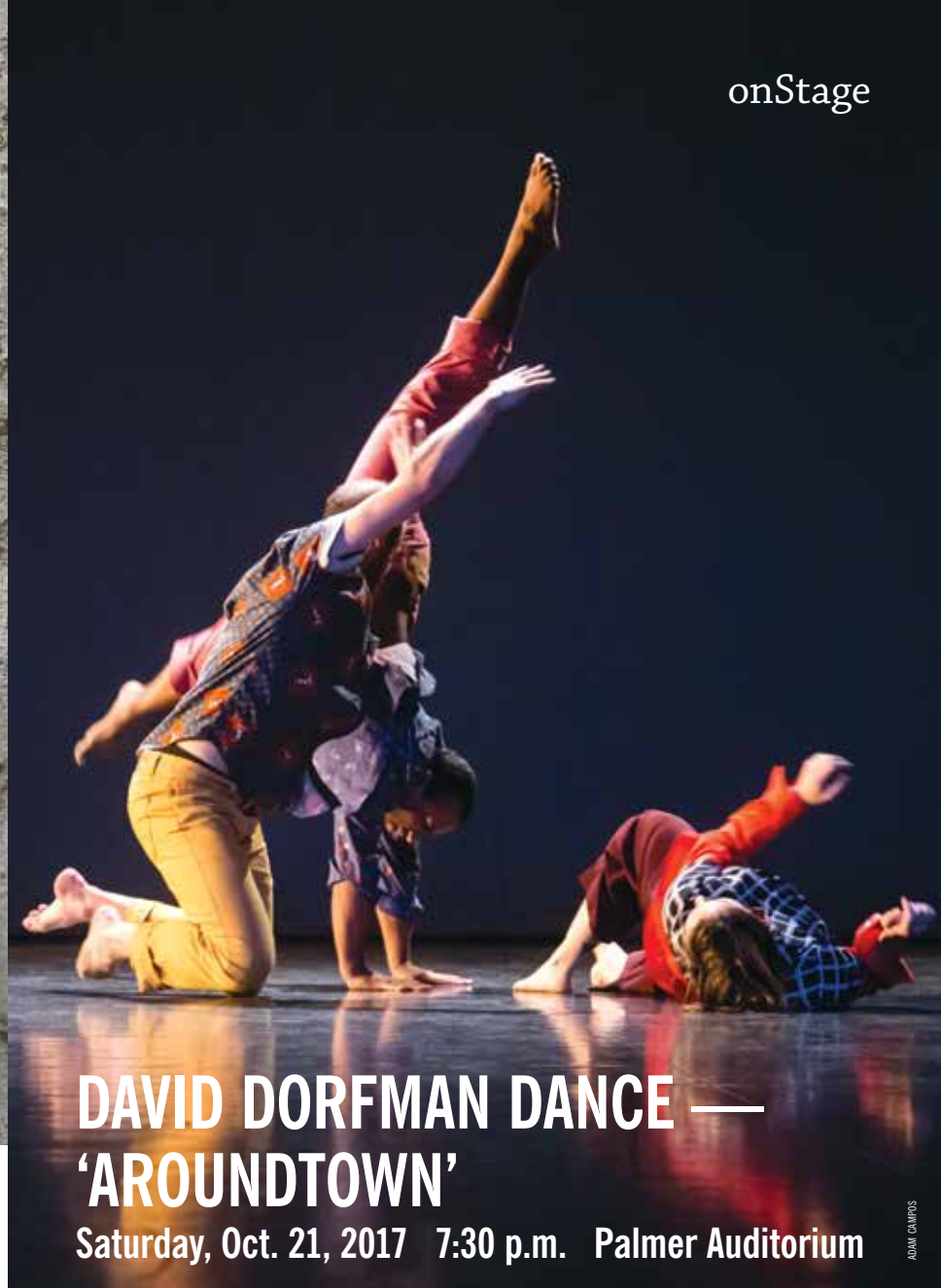


REGINA CARTER — 'SIMPLY ELLA'

Saturday, Oct. 7, 2017 8 p.m. Palmer Auditorium

Sony Masterworks recording artist Regina Carter is the foremost jazz violinist of her generation. Regina's newest album, "Ella: Accentuate the Positive," and touring program, "Simply Ella," mark the 100th birthday of a musical legend—the incomparable Ella Fitzgerald, the source of Regina's musical inspiration and an influence she has cherished throughout her life.

Tickets: \$28; Seniors: \$25; Students: \$14 (General Admission)



DAVID DORFMAN DANCE — 'AROUNDTOWN'

Saturday, Oct. 21, 2017 7:30 p.m. Palmer Auditorium

"Aroundtown" is a kinetic poem that examines the varied, unique and sometimes divided notions of LOVE—its meaning, purpose and platform. With original music, text and visuals, the work explores commitment, community and intimacy in times of violence and strife. DDD's trademark empathy, sly humor and bombastic physicality are harnessed to examine LOVE as both sociopolitical and intimate interactions.

Tickets: \$28; Seniors: \$25; Students: \$14 (General Admission)

onStage



BALLETX

Friday, Jan. 26, 2018 7:30 p.m. Palmer Auditorium

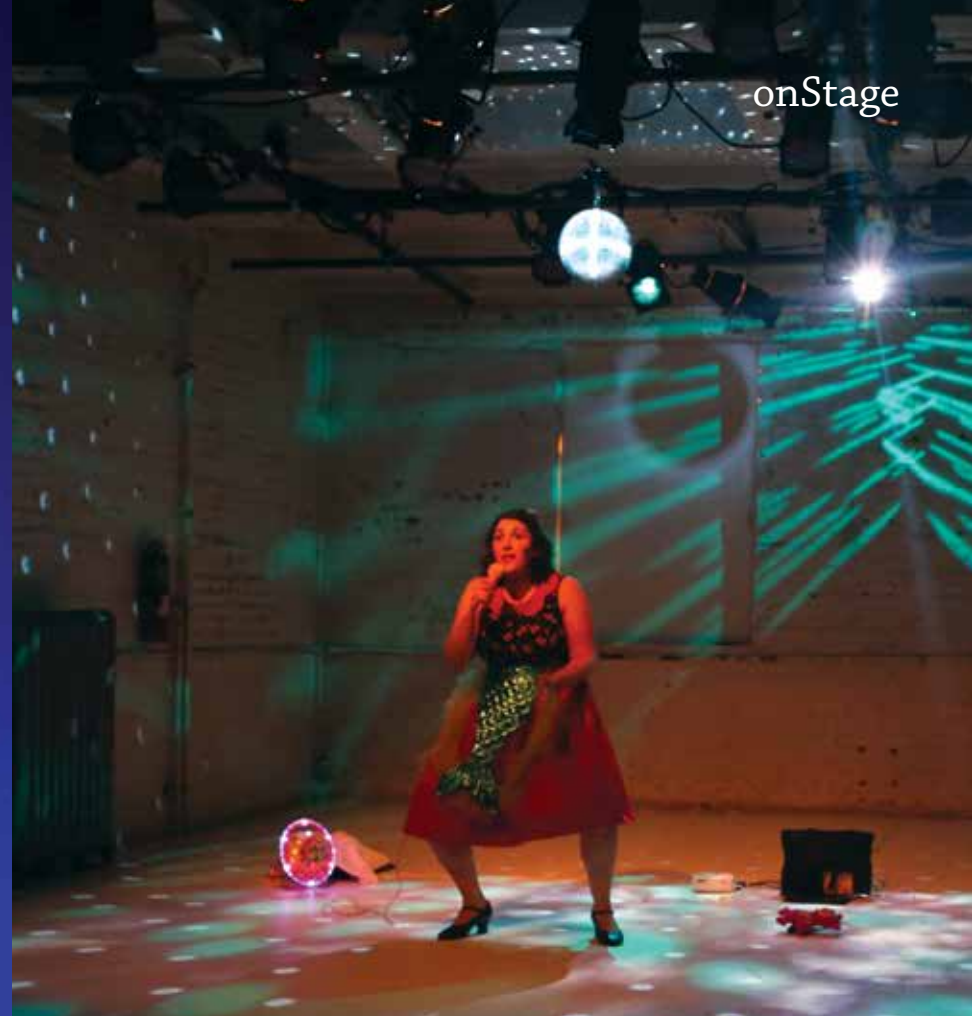
“Whether in the air, on their toes, or dashing to the ground, the dancers of Philadelphia-based company BalletX are technically brilliant and shine with vibrant personalities.” —*The Boston Globe*

BalletX, Philadelphia’s premier contemporary ballet company, unites distinguished choreographers with an outstanding company of world-class dancers to forge new works of athleticism, emotion and grace. The performance will feature the work of three choreographers: Jorma Elo, Annabelle Lopez Ochoa and Matthew Neenan.

Tickets: \$28; Seniors: \$25; Students: \$14 (General Admission)

ALEXANDER ZILBEY

onStage



SARA JULI — ‘TENSE VAGINA: AN ACTUAL DIAGNOSIS’

Saturday, Feb. 10, 2018 2 p.m. and 7:30 p.m. Tansill Theater

“She had the audience laughing out loud as she lay bare her personal secrets.” —*Portland Press Herald*

“Tense Vagina: an actual diagnosis” is about motherhood—its beauty, challenges, isolation, comedy and influence on the human experience. This solo performance uses humor, movement, sounds, songs, text and audience participation to reveal “all that is awesome and all that sucks” when it comes to being a mother. “Tense Vagina” focuses on the seldom-discussed and taboo aspects of motherhood, such as libido, tears, monotony, loneliness and dildos.

Tickets: \$20; Seniors: \$18; Students: \$10 (General Admission)

BRIAN ROGERS

onStage



'TORREY PINES'

Friday, Feb. 23, 2018 7:30 p.m. Evans Hall

"Torrey Pines" is a stop-motion animated bio-pic that chronicles the young life of director Clyde Peterson in southern California in the early 1990s. With a mother fueled by hallucinations of political conspiracy and family dysfunction, 12-year-old Petersen is taken on a cross-country adventure that will forever alter the family as they know it. "Torrey Pines" is accompanied by a live musical score performed by Peterson's band Your Heart Breaks.

Tickets: \$18; Seniors: \$16; Students: \$9 (General Admission)

onStage



MARTHA REDBONE — 'BONE HILL: THE CONCERT'

Friday, April 6, 2018 7:30 p.m. Evans Hall

"Bone Hill: The Concert" is inspired by Martha Redbone's own life and the women who came before her; the lives of the Bone family members are told in songs that span a swath of American music with a parallel history. In this song cycle, Redbone becomes the characters from four generations of a family in the hills of coal-mining Appalachia, and the musicians are the townsfolk. In telling their stories, the audience is taken on an epic, unexpected American exploration of family, history and cultural identity. The music is radically wide-ranging, from traditional Cherokee chants and lullabies to bluegrass and blues, country, gospel, jazz, rock 'n' roll, rhythm and blues, and funk.

Tickets: \$22; Seniors: \$20; Students: \$11 (General Admission)

ON EXHIBITION

DEPARTMENT of STUDIO ART

All exhibitions are in the Cummings Arts Center galleries, except where noted. Gallery hours September through March: Monday to Friday, 9 a.m.-5 p.m.; Saturday and Sunday, 1-4 p.m. Gallery hours April through May: Monday to Friday, 9 a.m.-3 p.m. The galleries are closed Nov. 22-26, March 10-25 and weekends in April and May.

Intersections: A Benefit Exhibition for the Immigration Advocacy and Support Center and Greg Bowerman: Living While Sleeping

Tuesday, Sept. 5 – Thursday, Oct. 12

Joanne Toor Cummings Gallery, Manwaring Gallery and Gallery 66

Artist's Gallery Talk: Mohamad Hafez, (Date and time TBA)

Reception: Saturday, Sept. 23, 4-5:30 p.m.

Excerpts from The Real Fake 2.0: an international selection of experimental 3D animations

Curated by Claudia Hart, Rachel Clarke and Pat Reynolds

Monday, Oct. 23 – Friday, Dec. 8

Cummings Arts Center and Shain Library

Weissman Visiting Artist Lecture:

Claudia Hart, Monday, Oct. 23, 4:15-5:30 p.m., Cummings

Dayton Visiting Artist Exhibition: KENT MONKMAN

Monday, Oct. 23 – Friday, Dec. 8

Joanne Toor Cummings Gallery, Manwaring Gallery and Gallery 66

Dayton Visiting Artist Lecture: Kent

Monkman, Thursday, Nov. 2, 4:15-5:30 p.m.

Reception: Thursday, Nov. 2, 5:30-7 p.m.

Dayton Visiting Artist Exhibition: NATALIE BOOKCHIN

Monday, Jan. 22 – Friday, March 2

Manwaring Gallery

Dayton Visiting Artist Lecture:

Natalie Bookchin, Thursday, Feb. 15, 4:15-5 p.m., Oliva Hall

Reception: Thursday, Feb. 15, 5-6 p.m.



Natalie Bookchin, *Testament / My Meds*, multi-channel video installation, 2009/2016

Intersections: Ammerman Center for Arts & Technology 16th Biennial Symposium Exhibitions

Monday, Jan. 22 – Friday, March 2

Cummings Arts Center Galleries and Hygienic Art Galleries, New London, Conn.

Reception: Thursday, Feb. 15, 5-6 p.m.

Hygienic Art Galleries Reception: Friday, Feb. 16, 5-6 p.m.

Artists' talks will be held as part of the 16th Biennial Symposium program, Feb. 15-17, at Cummings Art Center and Hygienic Art Galleries

Senior Minors and Junior Majors Art Exhibition 2018

Monday, April 9 – Wednesday, April 25

Reception: Wednesday, April 11, 4:15-5:15 p.m.

Senior Thesis Art Exhibition 2018

Friday, May 4 – Sunday, May 20

Reception: Friday, May 4, 5-7 p.m.

Awards Presentation: 6 p.m.

IN PERFORMANCE



Kelli O'Connor

DEPARTMENT of MUSIC

FALL 2017

Faculty and Guest Artist Performances

A Music Faculty Showcase

Faculty perform works by Auric, Dowland, Hindemith, Martinů, Rzewski and Verdi. Peter Jarvis, percussion; Maksim Ivanov, baritone; James McNeish, guitar; Patrice Newman, piano; Kelli O'Connor, clarinet; Rebecca Noreen, bassoon; Joshua Thomas, saxophone; Libby Van Cleve, oboe; Jūratė Švedaitė Waller, soprano

Friday, Sept. 22, 7:30 p.m.

Evans Hall

Tickets: \$10; Students and Seniors \$5

John Anthony and Friends

Tuesday, Oct. 31, 7:30 p.m.

Harkness Chapel

Tickets: \$10; Students and Seniors \$5

Faculty Recital

Works by Mozart, Schumann and others. Theodore Arm, violin; Christine Coyle, cello; Patrice Newman, piano.

Friday, Nov. 3, 7:30 p.m.

Evans Hall

Tickets: \$10; Students and Seniors \$5

College Ensemble Performances

Prism: An Ensemble Sampler

A varied Fall Weekend program featuring Camel Heard, Chorale, Concert Band, Jazz Ensemble, New Music Chamber Ensemble, and Traditional Jazz Band.

Friday, Oct. 6, 6:15 p.m.

Evans Hall

Free Admission

Autumn Concert: Connecticut College Concert Band and U.S. Coast Guard Academy Band

Gary Buttery, director

Monday, Dec. 4, 7 p.m.

Evans Hall

Free Admission

The Holidays and All That Jazz: Jazz Ensemble and Traditional Jazz Band

Gary Buttery, director

Wednesday, Dec. 6, 7 p.m.

Evans Hall

Tickets: \$5; Students and Seniors \$3

Orchestra Concert

Simon Holt, conductor

Thursday, Dec. 7, 7 p.m.

Evans Hall

Tickets: \$5; Students and Seniors \$3

Camel Heard and Chorale Annual Fall Concert

Wendy Moy, director

Monday, Dec. 11, 7:30 p.m.

Harkness Chapel

Tickets: \$5; Students and Seniors \$3

New Music Chamber Ensemble Concert

Peter Jarvis, director

Tuesday, Dec. 12, 7 p.m.

Evans Hall

Tickets: \$5; Students and Seniors \$3

Charles Shackford Memorial Student Composers Concert

Art Kreiger, director
Wednesday, Dec. 13, 7 p.m.
Evans Hall
Free Admission

SPRING 2018

Faculty and Guest Artist Performances

A Faculty Showcase

Faculty perform works by Crausaz, Plant, Previn, Prokofiev and Ravel. Theodore Arm, violin; Gary Buttery, tuba; Ian Frenkel, accordion; Mark McCormick, bass; Wendy Moy, soprano; Patrice Newman, piano; Rebecca Noreen, bassoon; Kelli O'Connor, clarinet; Megan Sesma, harp; Joshua Thomas, saxophone; Libby Van Cleve, oboe.
Friday, Feb. 2, 7:30 p.m.
Evans Hall
Tickets: \$10; Students and Seniors \$5

Faculty Recital: Brahms Evening

Featuring works by Johannes Brahms. Theodore Arm, violin; Christine Coyle, cello; Maksim Ivanov, baritone; Kelli O'Connor, clarinet; Kumi Ogano, piano.
Friday, April 13, 7:30 p.m.
Evans Hall
Tickets: \$10; Students and Seniors \$5

Faculty Recital: Premier Pieces

Works by Peter Jarvis and others. Cara Cheung, cello; Joshua Thomas, saxophone; Lisa Williamson, soprano.
Friday, April 20, 7:30 p.m.
Evans Hall
Tickets: \$10; Students and Seniors \$5

College Ensemble Performances

Sampler Concert: Concert Band, Jazz Ensemble and Traditional Jazz Band

Gary Buttery, director
Monday, March 5, 7 p.m.
Evans Hall
Tickets: \$5; Students and Seniors \$3



Left: Gary Buttery
Right: Patrice Newman

Camel Heard and Chorale Annual Spring Concert

Wendy Moy, director
Monday, April 30, 7:30 p.m.
Evans Hall
Tickets: \$5; Students and Seniors \$3

Spring Concert: Connecticut College Concert Band and U.S. Coast Guard Academy Band

Gary Buttery, director
Wednesday, May 2, 7 p.m.
Evans Hall
Free Admission

Orchestra Concert

Mark Seto, conductor
Thursday, May 3, 7 p.m.
Evans Hall
Tickets: \$5; Students and Seniors \$3

Jazz in the Courtyard: Jazz Ensemble and Traditional Jazz Band

Friday, May 4, 4 p.m.
Castle Court (Evans Hall, in case of rain)
Free Admission

New Music Chamber Ensemble Concert

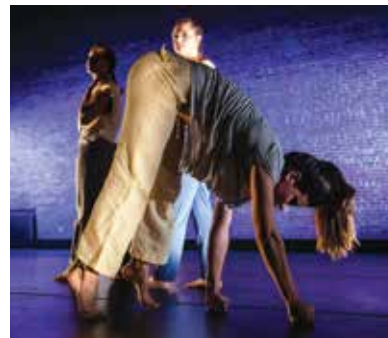
Peter Jarvis, director
Tuesday, May 8, 7 p.m.
Evans Hall
Tickets: \$5; Students and Seniors \$3

Charles Shackford Memorial Student Composers Concert

Art Kreiger, director
Wednesday, May 9, 7 p.m.
Evans Hall
Free Admission

All Music Department performances are free for Connecticut College students, faculty and staff.

IN PERFORMANCE



DEPARTMENT of DANCE

Dance Club Fall Performance

Featuring choreography by Connecticut College students
Thursday, Friday & Saturday, Nov. 2–4, 7:30 p.m.
Martha Myers Studio, College Center at Crozier-Williams
Tickets: \$6; Students and Seniors \$4

Dance Department Concert

Featuring choreography by Guest Artist Thomas Defrantz; visiting faculty Shakia Johnson; Connecticut College faculty members Heidi Henderson, Shani Collins-Achille and Lisa Race; and selected student works.
Friday & Saturday, Dec. 8 & 9, 7:30 p.m.
Palmer Auditorium
Tickets: \$12, Students and Seniors \$6

Dance Club Spring Performance

Featuring choreography by Connecticut College students.
Thursday, Friday & Saturday, March 1–3, 7:30 p.m.
Martha Myers Studio, College Center at Crozier-Williams
Tickets: \$6; Students and Seniors \$4

Dance Department Senior Capstone Concert

Featuring original choreography by dance majors of the Class of 2018, Connecticut College faculty member David Dorfman, and a visiting guest artist.
Thursday & Friday, April 19 & 20, 7:30 p.m., and Saturday, April 21, 2 p.m. & 7:30 p.m.
Palmer Auditorium
Tickets: \$12; Students and Seniors \$6

DEPARTMENT of THEATER



Twelfth Night, 2016, photo by Jack Beal

Uncommon Women and Others

By Wendy Wasserstein
Directed by David Jaffe
Precisely 40 years ago this first play by Pulitzer Prize-winning playwright Wendy Wasserstein spoke to a generation, and introduced theatergoers to Glenn Close and Meryl Streep, among others. The action flips between a reunion of close friends and classmates at Mount Holyoke College and their senior year, six years prior. This play invites us to look at Connecticut College's own past, and to discover, for better and worse, what has changed, and what remains.
Friday, Oct 6, 7:30 p.m.; Saturday, Oct. 7, 2 & 7:30 p.m.; Sunday, Oct. 8, 2 p.m.
Tansill Theater
Tickets: \$15; Students, Seniors and Military \$6

IN PERFORMANCE



Cradle Will Rock, 2017, photo by A. T. Thomas

bobrauschenbergamerica

By Charles L. Mee

Directed by Kimberly Senior

A wild road trip through our American landscape—in a play made as one of America's greatest artists, Robert Rauschenberg, might have conceived it if he had been a playwright instead of a painter: a collage of people and places and music and dancing, of love stories and picnics and business schemes and shootings and chicken jokes and golfing, and of the sheer exhilaration of living in a country where people make up their lives as they go.

Friday, Nov. 17, 7:30 p.m.; Saturday, Nov. 18, 2 & 7:30 p.m.; Sunday, Nov. 19, 2 p.m.

Tansill Theater

Tickets: \$15; Students, Seniors and Military \$6

Spring Awakening

Book and Lyrics by Steven Sater

Music by Duncan Sheik

Based on the play by Frank Wedekind

Directed by a Guest Artist

Music director Robert Frost

Choreography by David Dorfman

An angsty rock musical adaptation of the seminal play about the trials and tribulations of growing up. The winner of eight Tony Awards, including Best Musical, told by Duncan Sheik and Steven Sater through a groundbreaking Broadway score. Spring Awakening explores the journey from adolescence to adulthood with a poignancy and passion that is illuminating and unforgettable. The landmark musical is an electrifying fusion of morality, sexuality and rock and roll.

Friday, March 2, 7:30 p.m.; Saturday, March 3, 2 & 7:30 p.m.; Sunday, March 4, 2 p.m.

Palmer Auditorium

Tickets: \$18; Students, Seniors and Military \$8

Theater Capstone Festival

The Department of Theater ends the year with our 5th Annual Theater Capstone Festival, a collective opportunity for our seniors to finish their college careers with a major creative project. We invite them to take risks, to deepen their work, to find their theatrical voices as actors, designers, directors, scholars, writers, or beyond.

Thursday, April 26, through Sunday, April 29; Thursday, May 3 & Friday, May 4

Locations and times to be announced.

Free admission

For more information about Theater Department productions, visit www.conncoll.edu/theater-season

Intersections

THE AMMERMAN CENTER for ARTS & TECHNOLOGY

16th BIENNIAL SYMPOSIUM

Feb. 15, 16 & 17, 2018

'INTERSECTIONS'

Keynote Address

Friday, Feb. 16, 9:30 a.m. Evans Hall, Cummings Arts Center

Krzysztof Wodiczko an internationally renowned artist known for large-scale projections on monuments and institutional city facades that explore the relationships between communities, history and public space.

An international symposium devoted to presenting work that explores the interdisciplinary world of arts, culture, sciences, media and technology.

It is increasingly understood that our lives are pushed, pulled and interconnected by a range of intersections—among social, cultural, racial, physical, economical, technological and many other factors. The concerns of this symposium have always been at an intersection, between disciplines, philosophies and definitions.

For the 16th Biennial Symposium in Arts & Technology, the theme "Intersections" seeks to question categorizations, to experiment with new and emerging mediums and to also defer to the original definition of Intersectionality, as coined by legal scholar Kimberle Crenshaw in relation to the intersecting dynamics of race, class and power. The symposium will explore the infrastructures and imaginaries pushing and pulling our techno-culture into an ever more precarious relationship with the social and ecological fabric on which our intersectional beings are founded.

Events over the three days include a keynote address, panel discussions and paper presentations, workshops, gallery exhibitions, multimedia performances, electro-acoustic music, film, installations, screenings, public interventions and live media performances. New selected works commissioned by the Ammerman Center and works by symposium participants will be presented in exhibitions and performances.

Symposium events are free for the campus community. Paid registration is required for full symposium participation. Full and partial participation scholarships are available upon application.

For more information:
cat.conncoll.edu/symposia



Krzysztof Wodiczko. Site-specific video-projection installation Polish Pavilion, Venice Biennale, Venice, Italy, 2009

AT A GLANCE

SEPTEMBER

5 Tuesday through **Oct. 12**

Cummings

Intersections: A Benefit Exhibition and Greg Bowerman: Living While Asleep

22 Friday, 7:30 p.m.

Evans

A Music Faculty Showcase

23 Saturday, 4-5:30 p.m.

Cummings

Intersections: A Benefit Exhibition and Greg Bowerman: Living While Asleep Reception

23 Saturday, 7:30 p.m.

Palmer

onStage

A Far Cry with Simone Dinnerstein, piano

OCTOBER

6 Friday, 6:15 p.m.

Evans

Prism: An Ensemble Sampler

6 Friday, 7:30 p.m.,

7 Saturday, 2 & 7:30 p.m.,

8 Sunday, 2 p.m.

Tansill

"Uncommon Women and Others"

7 Saturday, 8 p.m.

Palmer

onStage

Regina Carter — "Simply Ella"

21 Saturday, 7:30 p.m.

Palmer

onStage

David Dorfman Dance — "Aroundtown"

23 Monday through **Dec. 8**

Cummings

Kent Monkman Exhibition

23 Monday through **Dec. 8**

Cummings & Shain Library

Excerpts from The Real Fake 2.0.

23 Monday

Cummings

Excerpts from The Real Fake 2.0

Artist's Lecture, 4:15-5:30 p.m.

31 Tuesday, 7:30 p.m.

Harkness

John Anthony & Friends

NOVEMBER

2 Thursday

Cummings

Kent Monkman Exhibition

Artist's Lecture, 4:15-5:30 p.m.

Reception, 5:30-7 p.m.

2 Thursday, 3 Friday, 4

Saturday, 7:30 p.m.

Myers

Dance Club Fall Performance

3 Friday, 7:30 p.m.

Evans

Faculty Recital

17 Friday, 7:30 p.m.,

18 Saturday, 2 & 7:30 p.m.,

19 Sunday, 2 p.m.

Tansill

"bobrauschenbergamerica"

DECEMBER

4 Monday, 7 p.m.

Evans

CC Concert Band & USCGA Band

6 Wednesday, 7 p.m.

Evans

CC Jazz Ensemble and Traditional Jazz Band Concert

7 Thursday, 7 p.m.

Evans

CC Orchestra Concert

8 Friday and 9 Saturday, 7:30

p.m.

Palmer

Dance Department Concert

11 Monday, 7:30 p.m.

Harkness

Fall Choral Concert

12 Tuesday, 7 p.m.

Evans

New Music Chamber

Ensemble Concert

13 Wednesday, 7 p.m.

Evans

Charles Shackford Memorial

Student Composers Concert

JANUARY

22 Monday through **March 2**

Cummings

Natalie Bookchin Exhibition

22 Monday through **March 2**

Cummings

Intersections: Ammerman Center

for Arts & Technology 16th

Biennial Symposium Exhibition

26 Friday, 7:30 p.m.

Palmer

onStage

BalletX

FEBRUARY

2 Friday, 7:30 p.m.

Evans

A Music Faculty Showcase Concert

10 Saturday, 2 & 7:30 p.m.

Tansill

onStage

Sara Juli — "Tense Vagina: an actual diagnosis"

15 Thursday

Cummings

Natalie Bookchin Exhibition

Artist Lecture, 4:15-5 p.m.

Reception, 5-6 p.m.

15 Thursday through **Feb. 17**

Cummings

Intersections: Ammerman

Center for Arts & Technology

16th Biennial Symposium

15 Thursday

Cummings

Intersections: Ammerman Center

for Arts & Technology 16th

Biennial Symposium Exhibition

Reception, 5-6 p.m.

16 Friday

Hygienic Art Galleries, New

London, Conn.

Intersections: Ammerman Center

for Arts & Technology 16th

Biennial Symposium Exhibition

Reception, 5-6 p.m.

23 Friday, 7:30 p.m.

Evans

onStage

"Torrey Pines"

VENUE LEGEND

Cummings Arts Center Galleries ■ Evans Hall, Cummings Arts Center
■ Harkness Chapel ■ Martha Myers Studio, College Center ■ Palmer
Auditorium ■ Tansill Theater, Hillyer Hall

MARCH

1 Thursday, 2 Friday and 3

Saturday, 7:30 p.m.

Myers

Dance Club Spring

Performance

2 Friday, 7:30 p.m.,

3 Saturday, 2 & 7:30 p.m.,

4 Sunday, 2 p.m.

Palmer

"Spring Awakening"

5 Monday, 7 p.m.

Evans

CC Concert Band and Jazz

Ensembles

APRIL

6 Friday, 7:30 p.m.

Evans

onStage

Martha Redbone —

"Bone Hill: The Concert"

9 Monday through **April 25**

Cummings

Senior Minors and Junior

Majors 2018 Art Exhibition

11 Wednesday

Cummings

Senior Minors and Junior

Majors 2018 Art Exhibition

Reception, 4:15-5:15 p.m.

13 Friday, 7:30 p.m.

Evans

Faculty Recital: Brahms

Evening

19 Thursday, 20 Friday, 7:30,

21 Saturday, 2 & 7:30 p.m.

Palmer

Dance Department Senior

Capstone Concert

20 Friday, 7:30 p.m.

Evans

Faculty Recital: Premier

Pieces

26 Thursday, 27 Friday, 28

Saturday, 29 Sunday

Times & Locations: TBD

Theater Senior Capstone

Festival

30 Monday, 7:30 p.m.

Evans

Spring Choral Concert

MAY

2 Wednesday, 7 p.m.

Evans

CC Concert Band & USCGA

Band

3 Thursday, 7 p.m.

Evans

CC Orchestra Concert

3 Thursday and 4 Friday

Times & Locations: TBD

Theater Senior Capstone

Festival

4 Friday, 4 p.m.

Castle Court

(Evans Hall in case of rain)

Jazz in the Courtyard

4 Friday through **May 20**

Cummings

Senior Thesis Art Exhibition

Reception, 5-7 p.m.

Awards Presentation, 6 p.m.

8 Tuesday, 7 p.m.

Evans

CC New Music Chamber

Ensemble

9 Wednesday, 7 p.m.

Evans

Charles Shackford Memorial

Student Composers Concert

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Complete the order form and mail it, with your check, money order (payable to Connecticut College) or credit card charge, to the address below.

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Charge your tickets to Visa, MasterCard or Discover by calling 860-439-ARTS (2787).

By Fax

Fax your completed order form to 860-439-2695.

On the Web

Visit <http://onstage.conncoll.edu> anytime to order your tickets using Visa, MasterCard or Discover.

Tickets will be sent directly to you. If your order is received fewer than 10 days prior to the performance, your tickets will be held at the Ticket Office for pickup before the performance.

In Person

The Ticket Office sales window and phone services are open Monday through Friday, September through May, from noon to 4 p.m. The Ticket Office has limited hours in August and January, but mail, fax and web orders are still accepted.

On performance days, the Ticket Office is open at the performance venue one hour prior to performance.

All programs are subject to change.

TICKET OFFICE

Connecticut College
Campus Box 5216
270 Mohegan Ave.
New London, CT 06320-4196
Phone: 860-439-ARTS (2787)
Fax: 860-439-2695
Email: onstage@conncoll.edu
Website: <http://onstage.conncoll.edu>

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The presentation of Sara Juli's "Tense Vagina: an actual diagnosis" is funded in part by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation.

The presentations "Torrey Pines" and Martha Redbone's "Bone Hill: The Concert" are funded in part by the New England Foundation for the Arts' National Theater Project, with lead funding from The Andrew W. Mellon Foundation.



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There is reserved seating for the A Far Cry with Simone Dinnerstein concert. The best seats available will be selected at the time of sale.

Circle your preference for: Orchestra or Balcony

SAVE 20% When You Buy All Seven Performances!

Indicate quantity & circle price

Date	Performance	# Regular	# Senior*	# Student†	Total
All Seven Performances (20% off)		\$138	\$123	\$69	
Sept 23	A Far Cry with Simone Dinnerstein	\$28	\$25	\$14	
Oct 7	Regina Carter — "Simply Ella"	\$28	\$25	\$14	
Oct 21	David Dorfman Dance — "Aroundtown"	\$28	\$25	\$14	
Jan 23	BalletX	\$28	\$25	\$14	
Feb 10 @ 2pm	Sara Juli — "Tense Vagina"	\$20	\$18	\$10	
Feb 10 @ 7:30pm	Sara Juli — "Tense Vagina"	\$20	\$18	\$10	
Feb 23	"Torrey Pines"	\$18	\$16	\$9	
Apr 6	Martha Redbone — "Bone Hill: The Concert"	\$22	\$20	\$11	

Subtotal _____

Custom Subscription (3 to 6 perf. deduct 15%) _____

onStage subscription total minus discounts _____

Additional tickets

Event	Date	Quantity	Price	Total
1.				
2.				
3.				
4.				
5.				

Total Additional Tickets _____

Total Subscriptions _____

Add \$2 per ticket handling fee _____

Tax-deductible contribution to enhance onStage programs _____

GRAND TOTAL _____

*Senior citizen discount applies to individuals 65 years and over.

†Student rates apply to full-time students up through college.

Thank you!



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